



REDLANDS MODERN COUNTRY MUSIC CLUB

April Newsletter 2015

April Social Saturday 11th



On April 25th, as a nation, we celebrate the 100th Anniversary of Anzac, spare a thought for our diggers this ANZAC DAY.

**Spotlight Artist - Sylvia Soltau
Guest Artist - Club Members**

EXECUTIVE COMMITTEE 2014-2015

President	Kevin Brown	kevinanddehlia@gmail.com	3829 2759	0417532807
Vice-President	Bill Healey	edwinhealey@bigpond.com.au		0411 630 919
Secretary	Dehlia Brown	kevinanddehlia@gmail.com	38292759	0409 430 211
Treasurer	Peter Cathcart	peter.cathcart@bigpond.com	3423 2200	0459 991 708
Committee	Allen McMonagle	allenmack@optusnet.com.au	3390 2066	0413 877 756
Committee	Des Boughen	lorraineanddes@bigpond.com	3207 7527	
Committee	Julieann Lynch	julieannmusic@live.com.au		0404 975 784

OFFICE BEARERS 2014-2015

Patrons	Del Moller
Assistant Treasurer	Dawn Healey
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Bluegrass Coordinator	To Be advised
Building & Equipment Maintenance	Des Boughen (3207 7527)
Champs Representative	Dehlia Brown
Country Music Festival Coordinator	Lorraine Boughen (3207 7527)
Entertainment Coordinator	Allen McMonagle
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First Aid Officer	Gwenda Quinn
Lighting Coordinator	Neil Wills
Membership Registrar	Pam Faulkner
Monthly Socials Door/Raffles	Lorraine Bickford / Gwenda Quinn
Monthly Socials Program Committee	Kevin Brown, Allen McMonagle, Neil Wills
Newsletter Editor	Julieann Lynch
Food Committee Coordinator	Debbie Brand
Stage Manager	Steve Wootton / Julieann Lynch
Sound Coordinator	Lex Klein
Special Events Coordinator	Sylvia Soltau
Website Coordinator	Steve Wootton
Honorary Auditor	To be advised

EDITOR'S NOTE

Welcome to our April edition of the newsletter. My name is Julieann Lynch (Julez) and I have been trusted with the role of Newsletter Editor. Firstly, on behalf of the entire club, I would like to extend a heartfelt *THANK YOU* to Karen for all her time and effort in this role for the last few years. I definitely have some big boots to fill. I am looking forward to putting a little of my own flare on the newsletter while still continuing to produce a newsletter which is informative and enjoyable to read. If you have any articles for the newsletter please email the information to julieannmusic@live.com.au



Julez : ☺

To assist with editing and printing deadlines all contributions for the April newsletter need to be submitted by *4pm Wednesday 22nd April, 2015.*

CLUB INFORMATION

Meetings:	Second Tuesday of the month 7:30 pm SHARP April Meeting Tuesday 14 th May Meeting Tuesday 12 th
Practices:	Every Wednesday & Friday evening's starting at 7.30 pm
Club Social:	First Saturday of every month 5:00 pm start
Clubhouse	Pinklands Sports Reserve, 226 Cleveland-Redland Bay Road, Thornlands, 4165
Phone:	(07) 3829 2759 (Kevin Brown)
Postal Address:	P.O Box 663, Capalaba, Qld, 4157
Website:	www.redlandscountry.asn.au
Email Address:	rmcmc@redlandscountry.asn.au
Facebook:	www.facebook.com/RedlandsModernCountryMusicClub
YouTube:	http://www.youtube.com/RedlandsCMClub

CLUB MEMBERSHIP

Membership Renewals Due Yearly in May



Family Membership	\$30
Adult Single 18+	\$15
Student (full time)	\$10
Pensioner Single	\$10
Family Pension Rate	\$20

Application forms available from the website or at the registration table at club events.



HELP NEEDED PLEASE

To help pack up after social.

**Its hard for a few to race around when
many hands make for light work.**

PRESIDENT'S MESSAGE

G'day

Have you ever been asked the vexing question "What is country music"? Even worse has someone asked you "Is that really a country song"? I've often attempted to answer this question which started me thinking how I would define country music.

It's a very personal and subjective thing. What is country to me may not be country to you. I have an idea! Country is what's left when you exclude everything that's not country.☺ The more I think about it, I believe the question should be "Is the song performed in a country style?" rather than "Is it a country song?"

Dehlia and I perform songs from the Beatles, Gene Pitney and Jimmy Buffett as county songs and rarely a social goes by without a song from the Eagles or Creedence (especially if Dean Penrose is there). These songs certainly wouldn't qualify as traditional country songs but when performed in a county style I would have no hesitation in classifying them as contemporary country.



In my father's day it was referred to as Country & Western; I have to smile when I hear that term mentioned today. American country music has evolved from the folk music of the south and cowboy music of the west. Smokey Dawson's songs are a good example of Country & Western and many of Peter Pratt's songs are distinctively Western in style.

Country music has evolved over the years and continues to evolve: from the Carter Family to Lefty Frizzell; to Slim Dusty, Johnny Cash, Merle Haggard, George Jones, Willie Nelson and Waylon Jennings; to Conway Twitty and Charlie Pride; to Alan Jackson and George Strait ; to Keith Urban, Jason Aldean and Miranda Lambert. Jimmy Rodgers sang about trains in the 1930's and Troy Cassar-Daley and Bill Healey still sing about them today.

While there appears to be flexibility in the definition of country music, one of the strictest interpretations, particularly at music festivals/competitions, is that of the Australian Bush Ballad. Dehlia and I have performed at a number of Australian Bush Balladeer Association (ABBA) events where the number one criteria is the song must be of Australian origin. Enforcing this definition creates a whole new challenge. We usually manage to sneak under the radar with a couple of Rick and Thel Carey songs that are clearly covers of American songs but are accepted because they are associated with Rick and Thel. Even so, in the back of our minds there is always the fear that a big hook will appear from backstage and drag us off if we dare include a non-Australian song. So what is an Australian Bush Ballad? I turned to the ABBA website for a definitive description of the Australian Bush ballad; the best I could find was "songs sung in the style of Slim Dusty/Stan Coster". I presume this to mean: pick-strum guitar style with a simple melody and basic chord progression. I've grown up with and come to love Australian Bush Ballads; Camooweal, Leave Him in the Longyard, Lights on the Hill, Saddle Boy and Pub with No Beer are Australian icons but I've always found it amusing that in a bush ballad you can love your country, the

bush, your horse, your home, even your dog, but strangely enough it appears to be the only style of music that rarely, if ever, mentions the love of a woman. Perhaps this is an insight into the mind-set of the traditional Aussie male from years gone by. Of course today we're much more in touch with our emotions and our feminine side.☺

The majority of country music clubs in SEQ accept a broad range of music under the country umbrella which seems to endorse my previous proposition that the most important qualification is that the song is performed in a country style.

The following membership applications were tabled for consideration at the March committee meeting: Dorey Edgar and Kerry Fuller. I welcome the following as new members to the club: Warren Shepherd; Helen Barkley and Maurice Page.

A reminder that we do distribute key communications through email channels so if you want to be added to the email distribution list send your email address to Club Secretary Dehlia Brown at email address - secretaryrmcmc@gmail.com

Upcoming:

Food Committee Meeting - usually held in the week prior to each social

Next General Committee Meeting - Tuesday 14th April at 7.30pm

Club Working Bee - Saturday 9th May

Remember:

Club practice Friday evenings (7.30 pm)

RMCMC Country Music Program (100.3BayFM) Every Thursday (6pm-8pm)

Cheers



Kevin Brown (President)

Farewell from Karen: As this is my last newsletter as editor, I would like to thank everyone who has helped me in this role, which I have thoroughly enjoyed, over the last few years. Special thanks to Michael, Rosie and Dehlia for all their support. I welcome Julieann into the role. After working with Julez on this newsletter I am looking forward to seeing the positive new ideas she has to offer. Remember you'll still see me behind the bar not in front of it!

Karen Wootton

NEXT MONTH'S SOCIAL

Our May social will be held on *Saturday 2nd May from 5pm*. Member admission rate is \$4 and non-member will pay just \$5. Members may be required to present their membership card on arrival to validate their status. Raffle tickets can be purchased at the door on arrival. Your assistance in contributing to our complimentary supper by bringing along a plate would be greatly appreciated. We would like to request that our members and guest assist us by limiting the use of \$50.00 notes at social. As a small but growing club we can only carry a limited amount of currency which makes it difficult to change larger notes.

SOCIAL NIGHT FOOD AND DRINKS

A BBQ operates between 5.30 and 7.30pm

Hamburgers	\$5.00	Sausage & Onion	\$2.50
Chips	\$2.00	Meat Pie	\$3.00
Plate of Salad	\$2.00	Pie and Chips	\$5.00



Prices and Menu Items subject to change

Complimentary tea and coffee is available throughout the night.

Complimentary country style supper is served around 8.30pm.

Licensed bar **BYO strictly prohibited**

INFORMATION FOR WALK UP ARTISTS

All walk-up artists should report to the MC as soon as possible after arriving. The Social's Program Committee organise the evening's program (i.e. the time in which you appear on stage) from the list of names provided to them by the MC. If you arrive after 5pm please immediately report to the MC. The Social's Program Committee will do their best to slot you into the program, but with limited time available it is not always possible to accommodate everyone.

Please refer to the white board (left of the stage) which will display the order in which walk-up artists appear.

Each artist may perform two songs, with no encores, three songs for duets, or a total of 15 minutes for bands. Please advise the stage hands if you require backing. Chord charts for backing musicians are always helpful and preferable.

There is a room behind stage for your preparation. You must be report to the stage hands and be ready and waiting back stage at least 10 minutes before your performance. Please ensure instruments are tuned before going on stage.

Enjoy your performance and we hope to see you join us again soon.

MEMBERS DRAW

Congratulations to Lorraine Boughen

New Jackpot: \$20

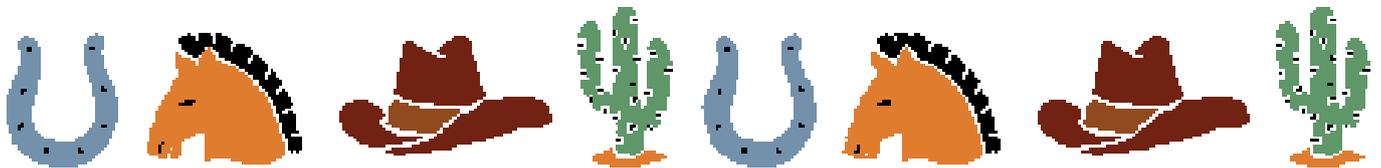


Each month a name will be drawn from a list of all financial members. The member must be present at the Social at the time of the draw to claim the prize. The prize will jackpot by \$20 each month if not claimed. Be eligible to win the jackpot by ensuring you're a financial member and present at each monthly social.

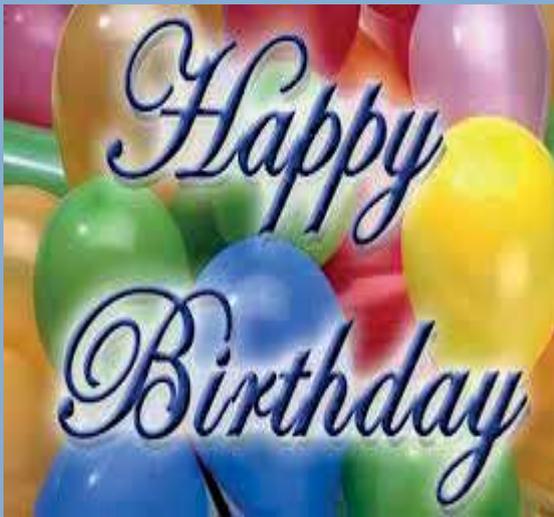
Oakey Country Music Festival

Words & Photos by Julez Lynch

A group of Redlands club members recently headed west to Oakey for their annual festival. Our competing members were Bill & Dawn Healey, Karen Maimon, Hannah Jones, Tiarna Shephard & Alice Guo all supported by Julieann Lynch and the house band. Everyone did a wonderful job and Redlands should be proud of our junior members. Alice Guo overcame a huge amount of nerves and stepped on to the stage for the first time and despite some stumbles she was awarded with Junior Encouragement Award. Hannah Jones did extremely well coming home with Overall Junior which was made up 1st Bush Ballad 2nd Junior Gospel, 2nd Junior Variety Act (Aust. Song & Performers Choice back to back), 2nd Junior Country Rock & 2nd Open Duet with Tiarna. Tiarna Shephard scored 1st Junior Gospel, 2nd Junior Bush Ballad, and 3rd Junior Variety Act. Karen also had a successful weekend with a 1st in Senior Female Gospel, 2nd Senior Bush Ballad and 2nd Musical Theatre. Bill & Dawn Healey shared with us their delightful sounds and sang some good ole numbers flawlessly. The overall winner for the weekend was Amanda Faulkner from Garden City CMA. The message from the judges for the weekend was that we all (especially the juniors) need to spread the word about festivals and try to encourage our friends to come and see what all the fuss is about. The festival circuit has seen a huge decline in the numbers of junior competitors over the last 12 months or more and if this continues we could see an end to the circuit as we know it. The benefits of performing on stage in a festival situation are priceless! Congratulations to all our members!



BIRTHDAYS



April Babies

<u>Date</u>	<u>Name</u>	<u>Date</u>	<u>Name</u>
2 nd	Mistie Auld	3 rd	Teresa Radburn
8 th	David Press	8 th	Pam Faulkner
9 th	Lex Klein	9 th	Allan Burton
10 th	Kelsie Sweetman	13 th	Dennis Bubke
17 th	Del Moller	17 th	Tim Steginga
18 th	Daren Barwick	20 th	Margaret Lynch
20 th	Christine Davis	22 nd	Roy Watson
23 rd	Kylie Stibbe	23 rd	Neil Latham
24 th	Margaret Maddon	24 th	Bill Allen
28 th	Loretta McMonagle		

MEMBER'S PRACTICE NIGHT

Join in on the 'super' atmosphere that makes practice night a great way to air those tunes (whether vocals or instrumentals) to get them just so for your next performance or just so for your own pleasure. Backing musicians are available if required. It's on every Friday night from 7.30pm 'til late. While practice night is primarily for members, visitors are welcome to attend two complimentary sessions to help them determine whether they would like to apply for membership. Non performing members are also welcome to come along and enjoy a social evening with their fellow members.



MEMBERS SPOTLIGHT FOR UPCOMING SOCIALS

Towards the beginning of each social night an RCMCMC club member is spotlighted for the night with a 20 minute segment. Be sure to get there early and catch the segment at 6.00pm.

If you interested in being part of the members spotlight contact Lorraine Boughen. For those who are performing in a spotlight section please see Julieann Lynch to ensure she has photos and a bio for the newsletter. Performers for the Member's Spotlight must have up to date membership. Upcoming members to feature are:

May Spotlight: *John Donnelly*

June Spotlight: *Pat Sailor*

July Spotlight: *Lauren Taylor*

FAVOURITE LYRICS

Play on when you're losing the game; Play on 'cause you're gonna make mistakes; It's always worth the sacrifice; Even when you think you're wrong; so play on...
Carrie Underwood – Play On

MEMBERS SPOTLIGHT - SYLVIA SOLTAU

Sylvia's introduction to singing came at an early age when her mother and her sang folk songs while doing the chores at home. The fun of singing eventually saw Sylvia and her mother join a women's barbershop chorus for a couple of years.

Her parents later joined country music, playing their accordions at a variety of clubs, festivals and concerts. Sylvia's passion for all things Australian, enticed her into the country music scene.

Sylvia's song choices reflect her early influence by female vocalists like Anne Murray, Dolly Parton and later Isla Grant. She has written a few songs of her own and is now planning her first country CD.



Welcome Sylvia to the stage and enjoy her smooth tones and memorable tunes...

CATCH US ON RADIO

REDLANDS MODERN COUNTRY MUSIC CLUB RADIO PROGRAM

Thursday Nights 6pm til 8pm



Our Club Presenters are:

Dell Moller
Des & Lorraine Boughen
Allen McMonagle
Kevin & Dehlia Brown

Listen in each week to catch
your favourite tunes or
requests. Phone in and day
G'day on 3821 0022

Streaming Live at www.bayfm.org.au

If you are interested in finding out more information about becoming involved in the radio shows please contact Allen McMonagle.

CHORD CHART WORKSHOP

Two
Workshops!
One Day!
FREE

Are you new to performing?

Are you entering local country music festivals?

Are you a seasoned performer wanting to get that edge on your performances?

No matter what your level is there will be something in this workshop for you to take away and improve your performance immediately!

Back by popular demand Julieann returns with her two part Chord Chart Workshop!!

Saturday 18th April at
Redlands Modern Country Music Club

(226 Cleveland-Redland Bay Road, Thornlands)

Starting at 9:30am Sharp through until 3pm

Part One: Theory: Acquiring Song Information, Time Signatures, Tempos, Feels, Dynamics, Key's & Key Changes, Page Layout, Word Charts Vs Bar Charts and much more...

Part Two: Practical: 10 Step Process to Creating a Chord Chart. Using the right information, laying out the information in a legible manor, checking your work and the all important practise.

To secure a seat you must RSVP By Tuesday 7th April
directly to Julieann on mobile 0404 975 784 or email julieannmusic@live.com.au

TERMS AND CONDITIONS

RSVP is essential to ensure sufficient numbers and workshop supplies for each attendee. Attendance is free and open to any persons from Country Music Clubs who wish to attend. All materials required will be provided, including note paper, pens and workbooks (note: musical instruments will not be required). There will be a break for lunch at 12noon for 30mins. BYO lunch however free tea, coffee and biscuits are provided. Disability Access Ramp and Toilets are available on site. All attendee's must bring their own positive, open minded attitude and be ready to have lots of fun!

GLADSTONE COUNTRY MUSIC FESTIVAL

Words by Julez Lynch

Gladstone eventually held their Country Music Festival on the weekend of March 14-15 after Cyclone Marcia pounded the north Queensland coast on the original date which saw the festival postponed. Karen Maimon attended the festival and represented our club performing in the senior/adult age category. She won a stack of awards on the weekend including section places, 1st Female Vocal, 1st Female Bush Ballad, 1st Female Country Rock and 1st Female Gospel. These performances led her to taking out Overall Adult Vocal and Best Dressed Senior for the weekend of competition. *Congratulations Karen!* JL☺

CMC ROCKS QLD 2015

Words & Photos by Julez Lynch

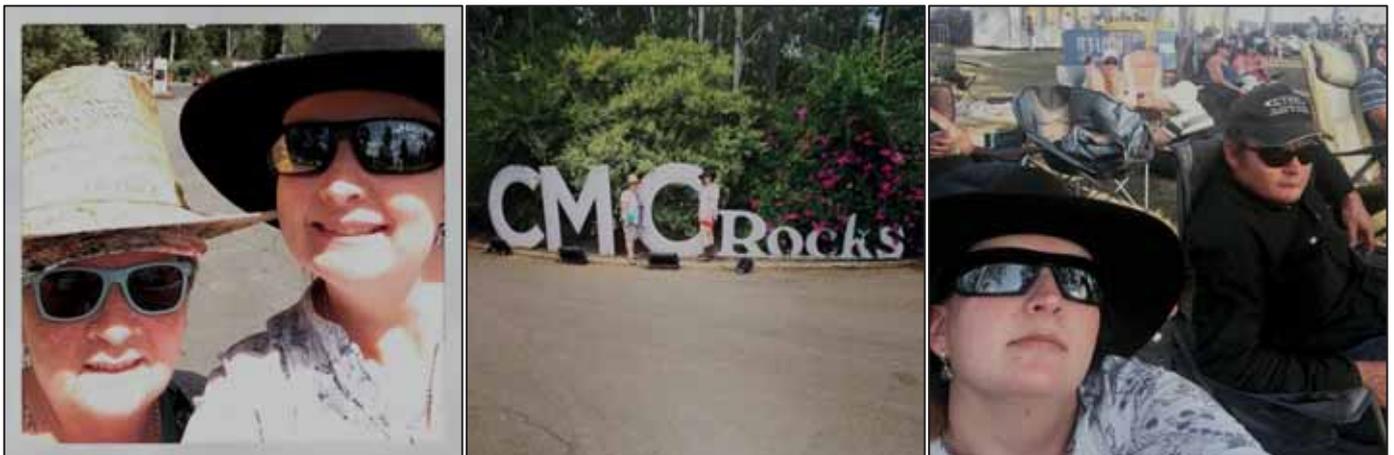
It was a normal Friday afternoon when I was leaving work and read an email from the club 'LAST MINUTE FREE PASSES TO CMC ROCKS', as the email was a few hours old I thought my luck would be dismal but I was pleasantly surprised when I rang Dehlia and she said that I was her first lucky caller. I took the opportunity to take three tickets so I could take my brother and Mum along with me to the inaugural CMC event in Queensland at Willowbank Raceway, Ipswich.

My brother and I rushed home from work and made it out to the site just in time to catch Lee Brice, Catherine Britt and Lady Antebellum whose shows all blew us away! Such stand out acts and not hard to see why they are world class artists. The crowd knew every word to every song and they were so appreciative!

The Saturday program included an Oz Artist Stage featuring Amber Lawrence, Doug Bruce and Col Finley to name a few. The Main Stage featured Maddie & Tae, Kacey Musgraves, Kristian Bush and Chris Young. Again, the interaction with the audience when this international star stepped on stage was just awesome.

Sunday we dragged Mum out with us to experience this amazing opportunity. We caught Laura Bell Bundy first up and yes - I even had Mum two-steppin' in the crowd with me! Then we nabbed a nice spot in the shade with our chairs and enjoyed Adam Harvey, John Williamson, Jared Porter, Adam Brand and Viper Creek Band closing up with Big & Rich.

What an amazing event and it will be a delight to see it return in 2015. Of course Australia has some amazing acts of its own but it great to see them on stage side by side with the big shots from the US of A! Margaret, Andrew & Julieann would like to thank the club for the opportunity to be able to experience this event.



It's that time of year again to pull out those song books and start practicing!

Redlands Country Music Festival

15 – 17 May 2015

Once again this year's festival will run over 3 days starting at

7pm on Friday 15th May

RMCMC Clubhouse – Pinklands Reserve

Come on down and join us for weekend full of and entertainment

Festival Coordinator: *Lorraine Boughen* – 3207 7527



Festival details, entry forms and entry fee payments can be found on our website:

www.redlandscountry.asn.au/festival



FESTIVAL CAMPING

Camping is available at the Redlands Pony Club which is located in the grounds adjacent to the Clubhouse.

Pitch a tent or bring your campervan or trailer.

Site fees per night to be advised - Includes onsite showers and toilets

UPDATE: Bookings can be made to the Pony Club

Via *Dennis O'Connell* directly on 0417 764 671

MARCH SOCIAL ROUNDUP *Words Michael Sheehan Photos Rosie Sheehan*

The evening started individual performances from Jan, Alf, Marion, Alan, Gary and Eve and Pat who redeemed herself with some upbeat songs. Other noteworthy happenings in this group were that it was Alf's debut and Marion's performance of 'The Good, The Bad and The Ugly'.

The spotlight artist was Karen Maimon demonstrating her continual development musically and adding depth to one of her songs "Blind" by wearing masks to simulate being blind. It was lovely to see such creativity and an element of risk taking.

John, Des and Lorraine, Jack Denis, Sylvia and Alick continued the entertainment until supper, raffles and the drawing of the lucky door prize and the members' draw. Thanks for the superb supper Debbie and your capable band of helpers.

This month's social presented the club with the opportunity to host Redcliffe Country Music Club as our guest artists. What a terrific show they put on. Well organised and resplendent in their red and black uniforms, their very capable musicians kicked their spot off with South of the Border. I had a suspicion they may have been referring to us south siders given they had travelled by bus all the way from the deep north peninsula. Then it was on to individual performances by club members with numbers including Neon Moon, Reuben James, Red River Valley, Mansion on the Hill, Hello Mary Lou, and Crazy Arms to mention a few. They rounded out their set with a rollicking medley of Hound Dog and Blue Suede Shoes - a lot of country and a little bit of rock and roll. Well done Redcliffe. Come again sometime.

Not only did Redcliffe entertain us but they helped to draw a large crowd to the social. We had visitors from Capalaba, Thornlands, Wynnum, Redland Bay, Russell Island, Forest Lake and even New Zealand, as well as club members.

The evening rounded out with performances from Tiarna, Hannah, Wild Oats, Felicity, Lex and Robin, Kiara, Denny, Rob, Dawn, Willow Junction, Bill, John and Garth.

Throughout the evening there were some truly wonderful performances and the artists were supported by some superb musicianship from various club members. Well done to all.





EXTERNAL SPONSORS

Special thanks and recognition to all club members who also sponsor and support our activities and events throughout the year.

binary music



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Check out the Club
You Tube Channel



REMEMBER: This is a newsletter for the club and the club is for its members. If you have an article or a story or an idea or feedback please don't hesitate to let the editor know. This newsletter is only as good as its contributions.