

REDLANDS MODERN COUNTRY MUSIC CLUB

MAY NEWSLETTER 2015

Social Saturday 2nd May

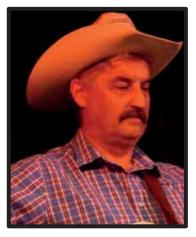


PRESIDENT'S MESSAGE

By Kevin Brown

G'day

Dehlia and I often comment on how lucky we are to be living in such a beautiful part of the world as the Redlands and to be doubly fortunate to find it also contained a club like the Redlands Modern Country Music Club. How did this all come about? Well... fade in fade out... We moved north from Drysdale, about 25 kms outside Geelong on the Bellarine Peninsular, to Queensland in 2006 for my job. We rented a unit in Nundah, close to my work at the airport, while we searched for a house. The position I transferred into was for 18 months with the possibility of an extension for a further 12 months. While we were in Nundah I heard an advertisement on the radio for the Pioneer Village Country Music Club so we headed



out to Petrie in search of a place to play our music. While the attendance at the Pioneer Village afternoon socials was pretty disappointing, the people were very friendly and we made some good friends in Reg and Noreen Benedick; Jim and Lois Harding and Ian Scott.

Meanwhile in Nundah our search for a house was getting us nowhere; we looked north and west of the city but couldn't find anything that especially appealed to us; to make things worse, the property market was so hot at the time that houses were selling before we could even get to look at them. I think we were at the Tamworth Festival in 2007 when someone suggested to Dehlia that we look around Alex Hills and Capalaba; areas we hadn't considered as we tried to stay within close proximity to the airport. I still remember driving down Old Cleveland Road towards Capalaba wondering what we might find. While we may have found the right area, we still struggled to find a house we both liked. Drysdale was semi-rural with many horse properties, so we were struggling with "suburbia". The longer our search continued it seemed to be driving us further and further south, away from the airport, and the price range of the houses we were looking at was gradually moving further north. This wasn't going according to the plan at all. Various people had said to us that Redland Bay was just beautiful, but in our minds it was surely too far south! We looked at houses in Capalaba, Alex Hills, Cleveland, and Thornlands and nearly compromised once or twice (at least I did) and settled for something that was close but not quite right; we were continually asking ourselves "are we being too fussy". It was as though something was luring us further and further south, and so eventually we weakened, we looked at Redland Bay and fell in love with it.

We had settled in the Redlands but were still travelling to Pioneer Village to play music. As I remember it, Dehlia saw an advertisement in the local paper one Saturday morning about a country music club nearby at Pinklands Reserve. She rang the number provided, I think it was Allen Mac, to find out more details and we went along that night. I recall us both being amazed at the talent of the walk-up artists and the magic setting of the clubhouse. From memory I think we sang a couple of Buck Owens songs that went over well and some bloke, either Allen or Neil, invited us back to be guest artists in a month or so. From that moment we were hooked and never looked back; we'd not only found a new home but also a new home for our music.

Now eight years down the track, and six and a half years into the possible 12 month extension with my job, as Dehlia holds the Secretary position having completed here maximum three year term as President and I'm in my first term as President, it all seems so long ago.

I take much pleasure in welcoming Darcy Edgar and Eva Voiglleander as new members to the club this month.

The following membership applications were tabled for consideration at the April committee meeting: April Hows, Bruce Ely, Anthony Quinsee and Sisifa Walsh.

A reminder that we do distribute key communications through email channels so if you want to be added to the email distribution list send your email address to Club Secretary Dehlia Brown at email address – secretaryrmcmc@gmail.com

Upcoming Events:

Working Bee – Saturday 9th May at 9am

Food Committee Meeting –Tuesday prior to the social at 7pm

Next General Committee Meeting – Tuesday 12th May at 7.30pm

Please Remember:

Club practice Friday evenings (7.30 pm)

RMCMC Country Music Program (100.3BayFM) Every Thursday (6pm-8pm)

Cheers

Kei Bu

Kevin Brown (President)



HELP NEEDED PLEASE

To help pack up after social.

Its hard for a few to race around when many hands make for light work.

FROM THE EDITOR

By Julez Lynch



Welcome to the May newsletter! I am flying solo this month, the boots are on and I'm doing my very best to fill them. They say 'no news is good news' and I'm hoping this is the case with last month's edition! Please know that this is YOUR newsletter, so if you've got an article you wish to submit, please send it in and it will be considered for print. Please email the articles to julieannmusic@live.com.au.

.: Julez: .

EXECUTIVE COMMITTEE 2014-201					
President	Kevin Brown	kevinanddehlia@gmail.com	0417532807		
Vice-President	Bill Healey	edwinhealey@bigpond.com.au		0411 630 919	
Secretary	Dehlia Brown	kevinanddehlia@gmail.com	38292759	0409 430 211	
Treasurer	Peter Cathcart	peter.cathcart@bigpond.com	34232200	0459 991 708	
Committee	Allen McMonagle	allenmack@optusnet.com.au	33902066	0413 877 756	
Committee	Des Boughen	lorraineanddes@bigpond.com	32077527		
Committee	Julieann Lynch	julieannmusic@live.com.au		0404 975 784	

OFFICE BEARERS	2014-2015
Patrons	Del Moller
Assistant Treasurer	Dawn Healey
Bar Manager	Kevin Brown
Bluegrass Coordinator	To Be advised
Building & Equipment Maintenance	Des Boughen (3207 7527)
Champs Representative	Dehlia Brown
Country Music Festival Coordinator	Lorraine Boughen (3207 7527)
Entertainment Coordinator	Allen McMonagle
Fire Warden	Tom Steginga
First Aid Officer	Gwenda Quinn
Lighting Coordinator	Neil Wills
Membership Registrar	Pam Faulkner
Monthly Socials Door/Raffles	Lorraine Bickford / Gwenda Quinn
Monthly Socials Program Committee	Kevin Brown, Allen McMonagle, Neil Wills
Newsletter Editor	Julieann Lynch
Food Committee Coordinator	Debbie Brand
Stage Manager	Steve Wootton / Julieann Lynch
Sound Coordinator	Lex Klein
Special Events Coordinator	Sylvia Soltau
Website Coordinator	Steve Wootton
Honorary Auditor	To be advised

NEXT MONTH'S SOCIAL

Our June social will be held on *Saturday 6th from 5pm*. Member admission rate is \$4 and non-member will pay just \$5. Members may be required to present their membership card on arrival to validate their status. Raffle tickets can be purchased at the door on arrival. Your assistance in contributing to our complimentary supper by bringing along a plate would be greatly appreciated. We would like to request that our members and guests assist us by limiting the use of \$50.00 notes at social. As a small but growing club we can only carry a limited amount of currency which makes it difficult to change larger notes.

CLUB MEMBERSHIP

!!! IMPORTANT !!!

Membership Renewals Due NOW !

Please see Pam to have your renewal processed for 2015.





Application forms available from the website or at the registration table at club events.

CLUB INFORMATION

Meetings:	Second Tuesday of the month 7:30 pm SHARP May Meeting Tuesday 12 th June Meeting 9 th
Practices:	Every Wednesday & Friday evening's starting at 7.30 pm
Club Social:	First Saturday of every month 5:00 pm start
<u>Clubhouse</u>	Pinklands Sports Reserve, 226 Cleveland-Redland Bay Road, Thornlands, 4165
Phone:	(07) 3829 2759 (Kevin Brown)
Postal Address:	P.O Box 663, Capalaba, Qld, 4157
Website:	www.redlandscountry.asn.au
Email Address:	rmcmc@redlandscountry.asn.au
Facebook:	www.facebook.com/RedlandsModernCountryMusicClub
YouTube:	http://www.youtube.com/RedlandsCMClub

TIME IS RUNNING OUT! Get Your Entries In This Week!



15 – 17 May 2015

Once again this year's festival will run over 3 days starting at 7pm on Friday 15th May RMCMC Clubhouse – Pinklands Reserve

ne on down and join us for weekend full of fun and entertainm

Come on down and join us for weekend full of fun and entertainment Festival Coordinator: *Lorraine Boughen* – **3207 7527**



Festival details, entry forms and entry fee payments can be found on our website:

www.redlandscountry.asn.au/festival



FESTIVAL CAMPING

Camping is available at the Redlands Pony Club which is located in the grounds adjacent to the Clubhouse.

Pitch a tent or bring your campervan or trailer. Site fees per night to be advised - Includes onsite showers and toilets

UPDATE: Bookings can be made to the Pony Club

Via Dennis O'Connell directly on 0417 764 671

MAY NEWSLETTER 2015

GUEST ARTIST

Alice Benfer

Alice Benfer grew up on a Sugar Cane and Cattle Property on The Sunshine Coast QLD. Country Music was always playing in the home from an early age. At the age of 7, she attended her first music club in Yandina QLD and her great love for singing soon started to grow. Alice knew from a young age that she wanted to be singer/performer and started to pursue a career by entering in various talent quests and performing at concerts and venues.



Alice loves all genres of music from Modern Contemporary right through to Traditional/Bush Ballads and enjoys being versatile and different when performing and songwriting. "Devil Man" Alice's first EP consists of 3 Original Songs, these songs reveal much of the feelings she has felt based on people she has met and the places she's been. Alice has released her 3rd Album - 12 tracks, a mixture of classic country songs and an original song "Those Singing Cowboys". Alice was honored to record some yodeling duets on this album with Queensland's Yodeling Queen - Zeta Burns. Produced by Graeme Jensen at Theebine Junction Studios, this album is well worth a listen. A good balance of comedy and ballads and the album shows a lot of diversity in musical styles.

Alice regularly performs at RSL Clubs, Guest Spots at Country Music Clubs and Country Music Festivals across Queensland and

New South Wales. Alice is a recent graduate of the CMAA Academy of Country Music Tamworth NSW - Senior Course 2014.

Please give Alice a warm Redlands welcome and sit back, relax and enjoy.

MAY BIRTHDAYS

	Date	Name	Date	<u>Name</u>
11	3rd	Julie-anne Morris	5 th	Han Braaskma
Happy 🛣	5 th	Lesley Siffleet	9 th	Colin Williams
*	9 th	Leisa Harris	10 th	Julieann Lynch
Birthday	12 th	Allen McMonangle	13 th	Geoffrey Cornwel
tound	14 th	Harry Shepherd	14 th	Ann Turner
w you!	16 th	Marcelina Cox	18 th	Rod Bickford
	18 th	Jackson Sweetman	26 th	Gwenda Quinn
	26 th	Nash Rodrigues	28 th	Kerry Fuller

REMEMBER: This is a newsletter for the club and the club is for its members. If you have an article or a story or an idea or feedback please don't hesitate to let the editor know. This newsletter is only as good as its contributions...

APRIL SOCIAL ROUNDP

While setting up in the afternoon, some uncertainty was expressed as to likely crowd numbers for the evening. Two reasons were evident; the change of social night to the second Saturday of the month and the number of members who were away. The uncertainty was soon laid to rest as members and visitors poured through the gates. Well, walked down the path at least. A count mid-way through the evening showed that 62 members and 58 visitors attended. At least the mossies got a good feed. So a terrific night was had by all, aided by perfect weather and a number of wonderful performances from members and guests, including new members, some of our younger members and some of our stalwarts returning to the stage after lengthy absences.

Kevin, Dehlia, and Denis got the entertainment underway, followed by Pat. Then visitors from Townsville (Darcy) and Bundaberg (Rex) performed. Sylvia was our spotlight artist and she presented an eclectic mix of country and Australian themed songs, mindful of the upcoming Anzac day. It was a most enjoyable performance. Col, Tiarna, and Hannah wowed us yet again. Also in keeping with Anzac Day, John D, resplendent in red cowboy hat, performed the Eric Bogle number "And the band played Waltzing Matilda". Something ironic in hearing that song sung in a southern USA accent. It was a bit like listening to the Pogues' version. It did manage to bring a small tear to the eye. Thanks John.

Willow Junction, new member Anthony, visitor Dot, Denis, visitor June, Des & Lorraine, Karen, Zareen, Jan, Wild Oats, Marion and John E presented their talent for our enjoyment. With no guest artist this evening, it was a veritable feast of club members. After the other feast known as supper, the drawing of the lucky member draw, the door prize and the raffles, it was back to the entertainment feast.

Julez, Manfred, Robyn & Lex (taking time out from catering and sound desking respectively), Alick, Bill, Matt & Theresa, Julie and Dave took us through to closing time. Like wow, Wipe-out!

Throughout the evening, once again the artists were supported by some superb musicianship from various club members. Well done to all.



Words Michael Sheehan



FRIENDLY REMINDER



Please keep conversations at an acceptable volume level during performances as a mark of respect for the artists. Also please refrain from commencing packing up until after the last act has finished. Thank You.

REDLANDS EASTER FAMILY FESTIVAL

By Allen McMonagle

On Easter Monday, 6th April, a group of Redlands CMC members provided entertainment at the annual Redlands Easter Festival.

The weather was perfect and there was a crowd of 50 or so enthusiastic supporters who demonstrated their vocal singing prowess with songs such as One day at a Time, He's got the whole world, I've got this feeling of Love for you Jesus and many others.

The group comprised of a small band, Tom Steginga on Bass, Neil Wills on Mandolin and Allen McMonagle on guitar, with three club stalwart singers including Silvia Soltau, Marcelina Cox and Rob Penny. Though low in numbers we represented the club well and there were a few enquiries about our club and its location after the show.

We performed under a marquee and as prearranged our repertoire was exclusively gospel country, with a strong emphasis on resurrection. The concert went for about an hour and we were invited back to perform next year by concert organizer Ludi Sigfriest.

Thank you to all who contributed to this performance. It was a job well done and much appreciated by the festival organizers who sent us a thank you email.



MEMBERS DRAW



Congratulations to *Dennis Bubke* New Jackpot: \$20

Each month a name will be drawn from a list of all financial members. The member must be present at the Social at the time of the draw to claim the prize. The prize will jackpot by \$20 each month if not claimed. Be eligible to win the jackpot by ensuring you're a financial member and present at each monthly social.

MEMBERS SPOTLIGHT FOR UPCOMING SOCIALS

Toward the beginning of each social night an RMCMC club member is spotlighted for the night with a 20 minute segment. Be sure to get there early and catch the segment at 6.00pm. If you interested in being part of the members spotlight contact Lorraine Boughen. For those who are performing in a spotlight section please see Julieann Lynch to ensure she has photos and a bio for the newsletter. Performers for the Member's Spotlight must have up to date membership. Upcoming members to feature are:

June Spotlight: *Pat Sailor* July Spotlight: *Lauren Taylor* August Spotlight: *TBA*

STOP READING... BEFORE YOU READ ANY FURTHER...



You've given your entry form to Lorraine already haven't you??

WORKING BEE

A working bee is being held on Saturday 9th May at the clubhouse starting from 9am. There are a number of big and small jobs to be done around the clubhouse in the name of maintenance but also in preparation for our festival later this month. If you can spare a day or even a few hours please see the notice board for a list of jobs you might be able to assist with.



MEMBERS SPOTLIGHT

John hails from Flagstaff Arizona and first picked up a guitar at the age of 11, and is still striving to improve with each performance. John performs some great classic country numbers and with his American accent they sound right at home.

Assisting John during tonight's spotlight is Col. Col is from Hamilton N.Z and played in an Irish band. He has also played around Australia including the beautiful Alice Springs. Col will bring the lovely Dobro and Banjo sounds to John's songs as well as some backing vocals.



John Donnelly

MEMBER'S PRACTICE NIGHT

Join in on the 'super' atmosphere that makes practice night a great way to air those tunes (whether vocals or instrumentals) to get them just so for your next performance or just so for your own pleasure. Backing musicians are available if required. It's on every Friday night from 7.30pm 'til late. While practice night is primarily for members, visitors are welcome to attend two complimentary sessions to help them determine whether they would like to apply for membership. Non performing members are also welcome to come along and enjoy a social evening with their fellow members.

RAMPING THINGS UP

As we have made and will continue to make improvements to our clubhouse there might be small changes in the way we do things to ensure our visitors and members gain the most out of our wonderful club facility. One of those is the way in which we navigate the clubhouse to gain access to the toilets.

We would like to request that all members and visitors please access the clubhouse via the **new stairs/ramp** facility (western side).

Access via the rear door (eastern side) will be **limited** to use by the **caterers** only.

During social events traffic flowing in and out of the clubhouse will be modified to make access to the toilets less stressful for visitors and members. Practices and noise in general must be kept to a minimum within the clubhouse where possible.

Performers are encouraged to gather in the marshal area behind the stage with their band members and be ready for a seamless entrance onto the stage at their scheduled time of performance. Stage entry is via the western side door and exiting the stage should be via the eastern side door.

Ultimately our aim is for everyone to enjoy our facility to the maximum. With our growing number of performers at each social we need to ensure the program runs as smoothly as possible as to allow everyone a fair go.



CATCH US ON RADIO

REDLANDS MODERN COUNTRY MUSIC CLUB RADIO PROGRAM

Thursday Nights 6pm til 8pm



Our Club Presenters are:

Dell Moller Des & Lorraine Boughen Allen McMonagle Kevin & Dehlia Brown Listen in each week to catch your favourite tunes or requests. Phone in and say G'day on 3821 0022

Streaming Live at www.bayfm.org.au

If you are interested in finding out more information about becoming involved in the radio shows please contact Allen McMonagle.

INFORMATION FOR WALK UP ARTISTS

All walk-up artists wishing to be included in the program must report to the MC as soon as possible after arriving. The Social's Program Committee organise the evening's program (i.e. the time in which you appear on stage) from the list of names provided to them by the MC. If you arrive after 5pm please immediately report to the MC. The Social's Program Committee will do their best to slot you into the program, but with limited time available it is not always possible to accommodate everyone. Please refer to the white board (left of the stage) which will display the order in which walk-up artists appear.

Each artist may perform two songs, with no encores, three songs for duets, or a total of 15 minutes for bands. Please advise the stage hands if you require backing. Chord charts for backing musicians are always helpful and preferable.

There is a room behind stage for your preparation. You must be report to the stage hands and be ready and waiting back stage at least 10 minutes before your performance. Please ensure instruments are tuned before going on stage.

Enjoy your performance and we hope to see you join us again soon.

WANT TO BECOME A MEMBER

If you are interested in becoming a member, we offer two complimentary practise night visits for you to get a feel for our club to help you decide if you'd like to join in the fun! You can visit our website at www.redlandscountry.asn.au to download a Membership Form or pick one up from the entry table on a practise night or at a social event. Membership payments and forms should be lodged together to Pam, our membership registrar.

Newsletter Contributions for the June must be received no later than *4pm Wednesday 27th May*

Contributions should be emailed to julieannmusic@live.com.au

SOCIAL NIGHT FOOD & DRINKS

A BBQ operates between 5.30 and 7.30pm

Hamburgers	\$5.00	Sausage & Onion	<u>\$2.50</u>
Chips	\$2.00	Meat Pie	<u>\$3.00</u>
Plate of Salad	\$2.00	Pie and Chips	<u>\$5.00</u>

Prices and Menu Items subject to change

Complimentary tea and coffee is available throughout the night.

Complimentary country style supper is served around 8.30pm.

Licensed barBYO strictly prohibited

CHORD CHART WORKSHOP

The third chord chart workshop at Redlands was help on Saturday 18th April and was a huge success. It was well attended by club members and we even had a couple of friendly faces from outside the club.

This workshop saw the combination of the two previous workshops into one day consisting of theory in the morning and practice in the afternoon. There was a bit of restlessness before lunch and there was time enough so lunch was held a little earlier to rest the brain.

After lunch the attendees were divided into smaller groups to work through the process which then allowed everyone to connect the dots on the theory which was covered in the morning.

The workshop was a huge success and those who attended are now motivated to review their chord charts and are already making improvements. The workshop advertising was so successful this time that I have already had to start a short list for the next workshop due to be held in September/October. Thanks so much to all those who attended.













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By Julieann Lynch

EXTERNAL SPONSORS

Special thanks and recognition to all club members who also sponsor and support our activities and events throughout the year.



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