

REDLANDS MODERN COUNTRY MUSIC CLUB



Volume 2015, Issue 11

November, 2015

Old Champion of Champions

*THIS WEEKEND @ Kedron Wavell
Services Club*



Queensland's best of the best from this year's qualifying festivals come together to battle it out for some great opportunities to pursue their dreams and further their musical careers.

For more information including a list of prizes and admission fees please see page 9.

binary music



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Morris Minor Car Club Performance

By Julie Khan

On Sunday 18th October some of our club members entertained patrons of the Morris Minor Car Club at Ormiston State School for a few hours during their display day. We performed in a lovely covered auditorium next to the canteen and we were made feel very welcomed and were well received. We really enjoyed singing for the crowd on such a beautiful spring day. I remember my first driving lessons were in a cream colored Morris Minor.



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President's Report

G'Day... I was at the clubhouse the other night for an executive committee meeting. We were seated around two small round tables and it occurred to me how small and quiet the place felt compared to how we usually experience it on a social or a practice night. It later occurred to me how this old Queenslander has been a big influence on many of us over the years. Imagine the initiative of Jim Mitchell, Paddy Currier and company when they made the bold decision to move the building here in the first place. I was fascinated thumbing through pages of photos on display at the 40th anniversary showing the transformation of the building from a small square building into what we see today.

Even in my relatively short time at the club the changes have been significant. The stage has been extended; roof supports removed and replaced by Jim's beam; the old storage cupboard adjacent to the switchboard has been replaced by stainless steel benches; the area of grass by the wooden bench seats has been replaced with concrete and the dodgy rear access ramp has been superseded by our stunning covered disability ramp. The old house no doubt had a long, colourful life in its original location, but has been re-born since arriving at Pinklands Reserve in 1984. It's not so much the house, but what it represents to us that is important. It is a place where we can enjoy the company of friends and celebrate with our music.

The continued existence of the club is testimony to the numerous people who have contributed and supported it over the years: Del Moller, Jim, Paddy, the McMonagle and Wills families to name a few. I always listen intently when Allen, Neil or Paddy reminisce about the early days of the club; usually stories about people I don't know, but how they played an important part in the club's history.

Hopefully we'll leave our own mark on the club in one way or another. Who knows, in 40 years, as the club celebrates its 80th anniversary, the members may look back and be grateful for the contribution we have made during our time here. Perhaps there'll be stories of how it took five men to lower the hinged veranda railing before the social; or the construction of the disability ramp. Perhaps someone will tell about the time Robyn pulled a golf club out of her bra at a music festival or repeat some of Jack Files' jokes.

Sadly, as you may be aware, Pam Faulkner, one of our club stalwarts, is succumbing to the battle she has been fighting with her health for several years. Pam has been a member of the club since the late 1970s and although never a performer herself, she has always been very active around the club. For the past 20 years she has been the club membership registrar (I'm sure we've all had a friendly reminder from Pam that our annual membership fees were overdue). Pam loves being involved in the club; she rarely misses a club meeting, practice night or social. In 2009 the club honoured Pam's 30 years of dedicated service with a life membership. Until entering hospital, she lived on her own in Alexandra Hills and considers the club her surrogate family. We miss you Pam; our thoughts and prayers are with you.

A reminder that we do distribute key communications through email channels so if you want to be added to the email distribution list send your email address to Club Secretary Rowena Braaksma at email address – secretaryrmcmc@gmail.com

Upcoming:

Next General Committee Meeting Tuesday 10th November at 7.30pm

Remember:

Club practice Friday evenings (7.30 pm)

RMCMC Country Music Program (100.3BayFM) Every Thursday (6pm-8pm)

Cheers



Kevin Brown (President)

Redlands Modern Country Music Club Radio Program

Catch our very own members presenting a weekly program on 100.3BayFM radio every Thursday night from 6pm-8pm.

Listen in each week for club updates and a mixture of country classic to modern chart toppers and everything in between.

Our presenters include Des & Lorraine Boughen, Allen McMonagle and Kevin & Dehlia Brown.

Why not phone in and request your favourite tune or say hi!



Streaming Live at www.bayfm.org.au

Phone 3821 0022

Every Thursday Night 6pm-8pm

October Social Round Up 2015

Article by Michael Sheehan, Photos by Rosie Sheehan

Let's start off with some great news. Thanks to Rosie's idolisation (see last month's newsletter) we received a text message during the month from Robyn to let us know that Lex took out first place in the Senior Male Bush Ballad at the Broxburn Country Music Festival with Cootamundra Wattle. Some other good news was the family reunion of Matt McLachlan – his brothers from Scotland (whom he had not seen for 38 years), South Africa (not seen for 18 years) and Brisbane. They were able to enjoy a few cold beverages and reminisce throughout a week of festivities. They also had the pleasure of hearing Matt and Theresa sing during the evening, both as a solo and as members of Part Time. To carry on the good news theme, we had a large number of guests (60+) and members (55) attend the social - come on members, can't let those rascally, but loveable, visitors outnumber us. There were a number of other highlights from the evening.

A number of members who regularly appear to have the majority of the playing were absent this month. Thus members who do not usually have much opportunity to support fellow members were given the chance to do so. What was clearly evident was that we have a number of very competent musicians and artists in the club deserving of equal stage time. This was evidenced by encores for not only the main act, Wild Oats and spotlight artist Anthony Quinsee but also for Part Time (comprising Des, Lorraine, Matt, Theresa and Warren), The Bluebelles (this month accompanied on guitar by Peter Cathcart) and for Gary, Trevor, Steve and Michael who closed the evening. Cleaning up went like a breeze to the great Rockabilly sounds of the latter quartet which included a bass solo by Gary and a drum solo by Michael.

Musically the evening was a huge success. Alex got us underway and was followed in turn by Jan, John D, Michael, Alf and Noel. As mentioned our Spotlight artist was Anthony who not only won our overall Senior Performer at Redlands CM Festival in May but also was a winner at Broxburn and a semi-finalist at the Gympie Muster. He is a very talented performer and, with a very supportive entourage, one to watch for in the future. The guest artists for the evening, Wild Oats, were as polished as usual and cheered us up no end by starting with Hang Down your Head Tom Dooley – great harmonies, though not sure about the Ukuleles and the hats.

Thankfully they changed hats and instruments for the rest of their performance which included renditions of Catfish John, and Rolling in my sweet baby's arms, as well as those mentioned below.

We then had performances from Nata, Matt, Col, Yvonne, John E, Jennie J, Part Time, The Bluebelles, Ron, Trevor, Col, Bill, Wild Oats, Julie, Steve and Karen.

During the evening we heard numbers such as Wild side of Life, Words, Big Battle, Bye Bye Love, Put on your Party Hat (an original), He'll have to go, Ring of Fire, From a Jack to a King, The rattle of the chains, Fly like a Bird, Pure Country Sound (an original), The sensitive kind, Wrapped, Working Man, I am, You are, We are Australian, Que Sera Sera, China Doll, Kaw-Liga, This little town (an original), Home sweet home, Maggie, Paradise, Where Could I but to the Lord and Summer time (appropriate for the balmy evening).

As you can see, quite varied programme ranging from original compositions to popular Australian Ballads, gospel, Traditional and contemporary Australian and American Country, pop and Rockabilly (with the latter having attendees up and dancing).

Thanks to those who came to set up and stayed behind to put it all away again. Thanks also to Jan for providing the new bar mats for Paddy's Bar. Don't forget to check them out at the next social while you are purchasing your cold drinks. Thanks to Theresa for providing us with an update on Pam's current situation and to Des and Lorraine for the use of their camera. The evening started as a typical spring evening and ended with a – where did I put my jumper breeze - but the dancing helped judging from what I witnessed from the stage.

Just a final note to say Pam you constantly are in our thoughts and prayers and we wish you a speedy recovery.



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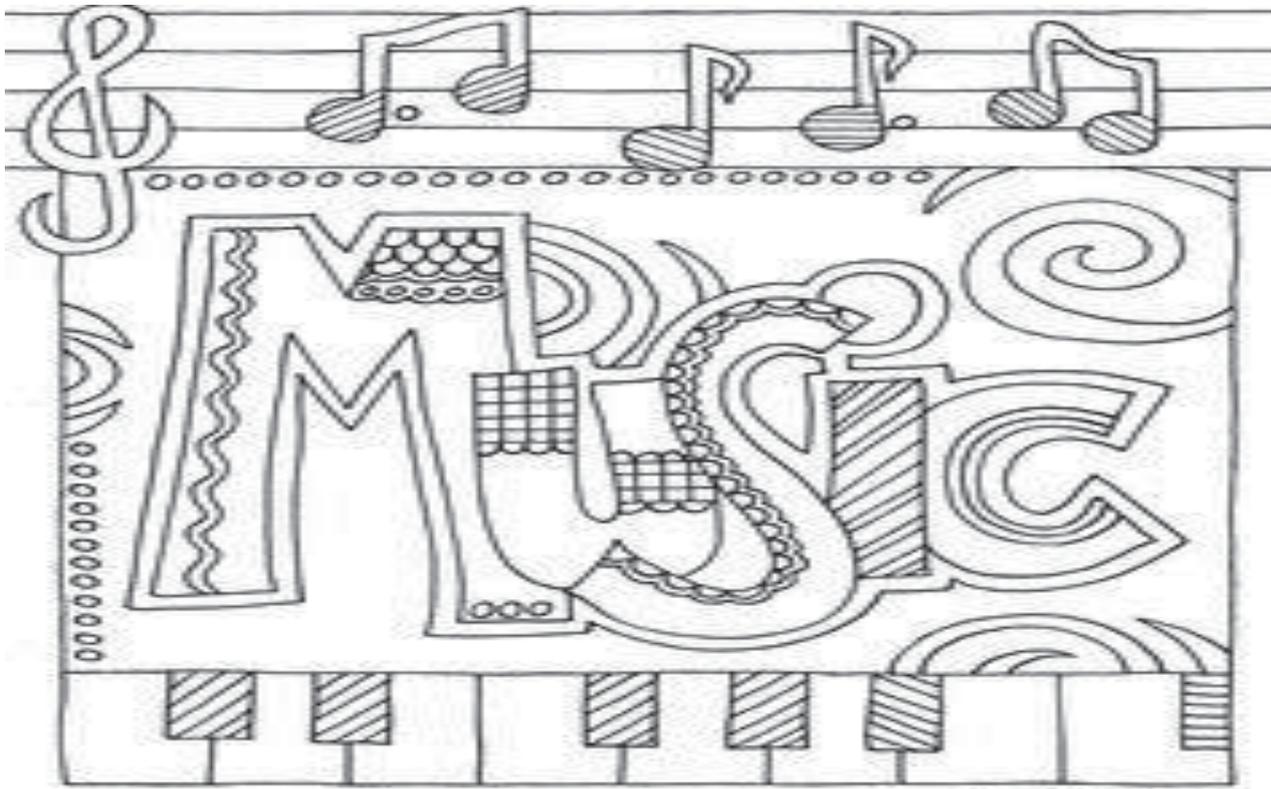


Contributions for the December Newsletter must be received by
4pm Wednesday 25th November, 2015

COUNTRY TRACKS – TOP 20

Australia's leading Country Music Chart – 7th November 2015

1	I TURN TO YOU	Jetty Road
2	HARD EASY	Justin Standley
3	SHE'S GETTING STRONGER	Seleen McAlister
4	BROKEN RECORD	Christie Lamb
5	I'VE GOT ONE OF THOSE TOO	Kristy Cox & Travis List
6	FIFTY BUCKS AND A CASE OF BEER	The Long & Short Of It
7	HARVEY'S BACKYARD BAR	Adam Harvey
8	BLACK SKY	Drew McAlister
9	TERRITORY MAN	Graham Rodger
10	LIVIN' IN A LOVE SONG	Becci Nethery
11	IF I GET TO THE RAINBOW	Billy Bridge
12	A GOOD YEAR FOR THE OUTLAW	Adam Brand & The Outlaws
13	THE OLD CAMP OVEN	Dale Duncan
14	OVERCOME & UNDONE	Connie Kis Andersen
15	YOU, ME & JEALOUSLY	Amber Joy Poulton
16	GREATEST COMPANION	Aleyce Simmonds
17	GIRLS LIKE GUYS WITH TRUCKS	Benn Gunn
18	NEAR YOU	Tania Kernaghan
19	AGAINST THE GRAIN	Troy Kemp
20	GREW UP 'ROUND TRUCKS	Jayne Denham



Doodle Art Alley ©

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

November 2015							
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30	Notes:					

(Copy or tear out this calendar to keep a track of your important events and get up to speed with the latest relaxation craze – Colouring In!)

Yandina Celebrates 50 Years of Country Music Festivals

Article by Julieann Lynch

October 10th & 11th saw Australian Country Music Association's Yandina branch hold their 50th Annual Country Music festival. Such an occasion calls for the big guns and that came in the form of a congratulatory video from none other than Keith Urban. In his video, recorded back stage at a show in Nashville, Keith speaks very fondly of joining the Northern Suburbs Country Music Club and competing in his first festival at Kenilworth. Keith expressed his gratitude to the ACMA's for all that they do and wished them all the best for another 50 years. It was very special to see and hear Keith's message be played during the festival.

Redlands members were small in number but large in presences – Mum nearly losing her voice every time I stepped on stage. She almost put the army boys to shame!

It was great to see some different sections at Yandina, Authentic Vocal which encapsulates the roots of country with acoustic limited backing only. It was lovely to hear some good ole numbers, Juveniles singing songs there were twice as old as them!

For the group section I joined forces with fellow festival goers Leisa Bye (Northern Suburbs CMC) & sisters Bek & Peta-Maree Thornton (Homestead CMC) to perform a beautiful Beccy Cole, Sara Storer & Gina Jeffrey's song called 'Previous Times'. A song which talks about friendships made on the road and memories made making music which is exactly how we all got together, although we are from different clubs (and live between Sunshine Coast & Brisbane!). We hope that we have showed others that it is possible for clubs to come together especially in this time of struggle for so many clubs. We had a ball singing together and were lucky enough to take out first place in the section!



Anything Goes proved again another very entertaining section – with everything from Poetry to Pop and of course, those rascally unruly dogs (My Dog Don't Like You! 😊)



The festival drew some wonderful talent including Best Overall Junior Cassie Hilbers & Best Overall Senior Liam Kennedy-Clark. So I was truly shocked when I was announced Most Outstanding Performance (Judges Choice) which includes a Guest Spot at the 2016 Gympie Music Muster! Having never been to the Muster before; what better way to experience the festival then from the stage doing what I love!

CLUB PRACTICE NIGHTS

Club practice nights are held every Wednesday & Friday evening from 7:30pm. While practice night is primarily for members, visitors are welcome to attend two complimentary sessions to help them determine whether they would like to apply for membership. Non performers are also welcome to come along and enjoy a social evening with their fellow members.

CALENDAR OF EVENTS



QLD CHAMPION OF CHAMPIONS

7TH & 8TH NOVEMBER

Kedron Wavell Services Club

NOVEMBER SOCIAL NIGHT

SATURDAY 7TH NOVEMBER

Setting Up From 3pm
Entertainment from 5pm

NOVEMBER GENERAL MEETING

TUESDAY 10TH NOVEMBER

Starting at 7:30pm
Agenda items to be sent to the Secretary
prior to the meeting.

DECEMBER SOCIAL NIGHT

SATURDAY 5TH DECEMBER

Setting Up From 3pm
Entertainment from 5pm

NOVEMBER Birthdays

10th - Margaret Campbell, Janette Kircher, Lauren Taylor
11th - Patricia Sailor
14th - Mason Taylor
17th - Sylvia Soltau
19th - Jeanel Dalgrin, Tylar Howard
20th - Jayden Hampson, Tiarna Shepherd
21st - Jordanne Maimon
23rd - Kevin Maddox
25th - Alfred Koplick, Trevor Rennie
28th - Robert Penny

Qld Champion of Champions

(Continued from page 1...)

Prizes for the overall winner include:-

- Entry to the 2016 Norfolk Island Entertainer of the Year competition
- Performances at Tamworth, Urban, Gympie Muster and/or other venues organised by Champs
- Guest appearance at the Champs 2016 event

Other prizes include:-

- Junior & Senior scholarships to CMAA in Tamworth
- Cash, musical instruments and more....

Doors open 8am both days and entry includes a full day of quality entertainment. Adult single day passes start from \$10 while weekend passes start from \$20.

Raffles run all weekend.

For more information please contact Dawn & Bill Healey 0411 630 919.

EXECUTIVE COMMITTEE 2015-2016

President – Kevin Brown

3829 2759 / 0417 532 807
kevinanddehlia@gmail.com

Vice President – Peter Cathcart

3423 2200 / 0459 991 708
peter.cathcart@bigpond.com

Secretary – Rowena Braaksma

3800 0757 / 0407 037 579
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Treasurer – Dehlia Brown

3829 2759 / 0409 430 211
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Committee – Allen McMonagle

3390 2066 / 0413 877 756
allenmack@optusnet.com.au

Committee – Bill Healey

3206 4305 / 0411 630 919
edwinhealey@bigpond.com.au

Committee – Des Boughen

3207 7527 / 0415 077 452
lorraineanddes1944@bigpond.com

OFFICE BEARERS 2015-2016

Patrons	Del Moller
Assistant Treasurer	Peter Cathcart
Bar Manager	Karen Wootton
Building & Equipment Maintenance	Des Boughen
Champs Representative	Dehlia Brown
Country Music Festival Coordinators	Margie Campbell & Dawn Healey
Entertainment Coordinator	Allen McMonagle
Fire Warden	Kevin Brown
First Aid Officer	Jan Howard
Lighting Coordinator	Neil Wills
Membership Registrar	Peter Cathcart
Assistant Membership Registrar	Pam Faulkner
Socials Entrance Coordinator	Lorraine Bickford
Socials Raffles Coordinator	Gwenda Quinn
Socials Program Coordinators	Dennis Bubke & Margaret Campbell
Newsletter Editor	Julieann Lynch
Food Committee Coordinator	Garth Brand
Stage Manager	Dennis Bubke
Sound Production Team Coordinator	Des Boughen
Website Coordinator	Steve Wootton
Auditor	Southern Cross Accounting

EDITOR'S NOTE

If you are a member performing somewhere in our local area or if you know of an event coming up please drop me a line with the details and I'll endeavour to include it in our Calendar of Events Section.

Contributions for the December Newsletter close on Wednesday 25th November at 4pm.

julieannmusic@live.com.au

Thanks, Julieann



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ABN: 59 69986300

Special Guests This Month

This month we have special guests the West Moreton Country Music Club visiting to share their favourite tunes with us. We wish to thank West Moreton for visiting and give them a warm welcome.

Also, a special thanks to Marcelina Cox for stepping in at the last minute to perform as our Members Spotlight this month. Marcelina is a regular performing member of our club and her beautiful Gospel songs and stunning voice will hardly leave a dry eye in the house.

THANK YOU WEST MORETON
COUNTRY MUSIC CLUB &
MARCELINA COX.

Let's give them a warm RMCMC
welcome!

Club Membership

Membership application forms are available from the website or at the registration table at club events. Please see our Membership Registrar's Peter Cathcart or Pam Faulkner for more information.

Family Membership	\$30
Adult Single 18+	\$15
Student (full time)	\$10
Pensioner Single	\$10
Family Pension Rate	\$20



GENERAL CLUB INFORMATION

Meetings:	Second Tuesday of the month 7:30 pm SHARP: November Meeting 10 th and December Meeting 8 th
Practices:	Every Wednesday & Friday evening's starting at 7.30 pm
Club Social:	First Saturday of every month 5pm start (3pm setup)
Clubhouse	Pinklands Sports Reserve, 226 Cleveland-Redland Bay Road, Thornlands, 4165
Phone:	(07) 3829 2759 (President - Kevin Brown)
Postal Address:	P.O Box 663, Capalaba, Qld, 4157
Website:	www.redlandscountry.asn.au
Email Address:	rmcmc@redlandscountry.asn.au
Facebook:	www.facebook.com/RedlandsModernCountryMusicClub
YouTube:	http://www.youtube.com/RedlandsCMClub

Walk Up Artist Information

Social Events

All walk-up artists wishing to be included in the program must report to the MC as soon as possible after arriving. The Social's Program Committee organise the evening's program (i.e. the time in which you appear on stage) from the list of names provided to them by the MC.

If you arrive after 5pm please immediately report to the MC. The Social's Program Committee will do their best to slot you into the program, but with limited time available it is not always possible to accommodate everyone. Please refer to the white board (left of the stage) which will display the order in which walk-up artists appear.

Each artist may perform two songs, with no encores, three songs for duets, or a total of 15 minutes for bands. Please advise the stage hands if you require backing. Chord charts for backing musicians are always helpful and preferable.

There is a room behind stage for your preparation. You must report to the stage hands and be ready and waiting back stage at least 10 minutes before your performance. Please ensure instruments are tuned before going on stage. Enjoy your performance and we hope to see you join us again soon.