

## **RMCMC CLUB PRACTICE PROTOCOL**

- Club Practice Sessions shall be conducted under the supervision of a Club Duty Officer who is authorised to manage the Practice Session. The Duty Officer shall be a Committee Person or a Delegate as required.
- Attendees must sign the Registration Book and pay the required Attendance Fee.
- Performers are to list their names in performance sequence on the Blackboard with no insertions between the existing and defined performance spots permitted.
- The performance sequence may be altered at the discretion of the Club Duty Officer, particularly with regard to the management of Juvenile (12 years & under) Members. The Club Duty Officer shall communicate such amendments.
- Performers may swap sequence positions if mutually agreed.
- Performers who indicate they are unprepared to perform at their listed position may be repositioned by the Duty Officer to the bottom of the roster.
- Individual artists are allowed 10 minutes per set.
- Duos and Groups are allowed 15 minutes per set.
- The number of songs practiced in each allocated set is up to the Performer.
- Where time permits, second sets are possible later in the Practice Session.
- In the interest of time management, songs should be prepared and rehearsed off stage where practical (e.g. Veranda, Concrete Area).
- Not including the performer, Backing Musicians on stage should not exceed 5 (e.g. Bass, Drums and 3 Other) unless specifically requested by the Performer.
- Musicians not providing backing on stage may play along acoustically as personal practice from an off-stage position but may not use amplification.
- It is the Performers' prerogative to use backing Musicians of their choice.
- Backing Musicians should be mindful of giving other present and available Backing Musicians an on-stage opportunity throughout the Practice Session.
- All Attendees present at Club Practice Sessions are expected to show respect to the performers by maintaining a low noise level during their performances.
- The Outside-of-Clubhouse (Verandah, Concrete Area, etc.) facilities are available for mentoring and additional practice.
- Where Chord Charts are used, 3 legible copies are desirable, preferably in the correct keys, or alternatively showing required Capo positions.

- Notes:**
1. *Experienced Members are available to assist with Chord Chart preparation and advice.*
  2. *For clarification of this Protocol, please see a Club Duty Officer or a Committee Member.*