



## REDLANDS MODERN COUNTRY MUSIC CLUB INC.

### Performance Protocol for Club Monthly Socials

#### About our music from the 2012 Strategic Plan

One of our main aims is to provide opportunity for persons of all ages to participate in the practice, presentation and enjoyment of country music. This especially applies to aspiring musicians or singers seeking to gain experience performing live on stage. Initially, individuals may perform in front of a small audience but, as experience is gained, horizons can be expanded into professional and semi-professional work. A country music club is the ideal place to start to gain such experience.

The following social performance guidelines have been developed with the intention of helping the club to achieve the abovementioned main aim; and to ensure as far as possible that a **transparent, fair and equitable process** is followed to enable those members and guests who wish to perform on a social night are given reasonable opportunity to do so within the available timeframe.

#### MC GUIDELINES

##### 1. Registration of performers on arrival commencing at 4.15pm

- a. Those people wishing to perform are encouraged to register from the above commencement time. Attempts at earlier/later registration will be declined as it does make the evening's program co-ordinator and MC's job difficult if people arrive after the production of the night's schedule. **Consideration:** At the discretion of the program co-ordinator(s), we may give preference to an early slot in the program to encourage young people as they are the future of the club; and also to older members who may have health or transport issues as they sometimes need to leave early. We will always endeavour to accommodate walk-up artists wherever possible in order to encourage new membership.
- b. It has been stated on a number of occasions and in different fora that **NO preference** is given to those who volunteer in support of club activities such as setting up, pulling down, working during the evening or undertaking voluntary positions outside socials.

##### 2. Arrange programme:

- a. The night's program will be arranged on paper early, but only written on the board in **blocks of 6 artists at a time (or about 1 hour ahead)**. This will allow changes to be made on paper so that the evening's program is as varied and entertaining as possible. The paper list will not be visible to the wider audience. The night's walk-up program will be selected by the entertainment team (program co-ordinator(s) and MCs) from names recorded on the list at the door. **Your name on the list does not guarantee you will be performing.**
- b. Club members, and walk up performers, and new and experienced performers will be included. Where possible, the acts will alternate between male and female performers.
- c. We are also very aware that not many artists want to be first or last on the program. You may occasionally be allocated to that position.
- d. As stated earlier, our young, older or infirm members are put on at a reasonable time (before supper) taking into consideration (not binding) those who may have restrictions of some type, such as transport arrangements, etc.
- e. **Ensure the programme runs to the time limits - 20 minutes for spotlight, 40 minutes for guest artist, 20 minutes for raffles and supper, finish by 10:30pm).**

Individual performer	2 SONGS
DUO	3 SONGS (maximum of 2 songs per lead singer)
TRIO	3 songs (maximum of 2 songs per lead singer)
NAMED BAND	A NAMED band is one in which there are at least <u>2 singers</u> who will perform lead vocals in <u>no more than two songs each</u> . If there is only <u>one lead singer, the two song rule applies</u> .
NAMED BAND	Excess of 2 lead singers - 15 minutes

- f. Make announcements of an administrative nature or as directed by the President.
- g. **If you want to swap your position on the board it is up to you to arrange and let the MC's know (at least 3 artists beforehand). This should be done amicably between both parties and have a solid reason for doing so, this is the preferable option.**
- or, Request made to MCs/ Committee member for consideration **only if unsuccessful as in point 1**
  - MC/s decide on feasibility of change.
  - MC/Committee member approach performer with request.
  - Requester advised of outcome and decision to perform is with requester.
- h. Performers will be introduced **when they are on stage just before** commencement of performance.
3. **Comment-Use of spreadsheet:** the spreadsheet is not intended to be a decree of where and when people perform, but rather a guide in an endeavour to try to be **transparent, fair and equitable**; and to ensure that over a spread of months, all artists who wanted to perform would have the opportunity to do so.
4. **It is inevitable that at most Socials, some members will experience disappointment at not getting a time slot. With this possible outcome in mind we will endeavour to see that performers do not miss performing at multiple consecutive socials. Those wishing to perform should still register and it will be noted as RDNS (Registered Did Not Sing) on the spreadsheet. You can ask to see the spreadsheet at any time.**

#### **Other items to note**

Instruments should be tuned and **charts open and ready** to be put in front of musicians – decide on your songs prior to going on stage. If possible brief those band members you have asked to play for you. This saves time and impacts on those following you.

**The committee will act as the conduit between the MC's and the walk-up artists. Any complaints should be directed, at the time, to a committee member. The committee member can forward the complaint to the MC's at an appropriate time or the matter will be dealt with at the next committee meeting.**

**Please keep in mind the “Members Spotlight” programed at 5pm is a privilege especially aimed at developing newer club members when they are considered to be to a suitable standard. It is not a privilege inexperienced members should expect automatically. This is undertaken by the Entertainment Coordinator.**

Ratified by  
RMCMC Committee



Tom Steginga - President

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Date 01 / 03 /2020