

ISSUE 92

MONTHLY MAGAZINE OF RMCMC

APRIL 2025



5th APRIL, 2025

Patrons	Allen & Loretta McM	onagle		
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Vice President	Bill Healey			
Secretary	Kevin Brown			
Treasurer	Peter Cathcart			
Committee Person	Dehlia Brown			
Committee Person	Lex Klein			
Committee Person	Neil Wills			
Auditor: Southern Cross Accounting				

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Assistant Treasurer	Dawn Healey	
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Building, Equipment Manager.	Lex Klein	
Catering Coordinators	Dawn Healey	
	Karen Murphy	
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Membership Registrar	Karen Murphy	
Member Spotlight Coordinator	Allen McMonagle	
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	Neale Campbell	
Social Reporting	Beverley Bakewell	
	Michael Sheehan	
Sound & Lighting Team Leader	Lex Klein	
Website Coordinator	Jennie Jones	

CLUB INFORMATION BOARD

Meetings: RMCMC COMMITTEE MEETING 15th April, 2025; 7:00pm

Practices: Every Friday and Wednesday evening commencing 7.00pm

Clubhouse Pinklands Sports Reserve, (enter at Dinwoodie St. Lights)

226 Cleveland-Redland Bay Road, Thornlands, 4165

Phone: Debbie Brand (0415 870 225)

Website: www.redlandscountry.asn.au

Email Address: rmcmc@redlandscountry.asn.au

Facebook: www.facebook.com/RedlandsModernCountryMusicClub

YouTube: http://youtube.com/RedlandsCMClub

CLUB MEMBERSHIP



Membership Like to join?

Download an application form from our website or at a monthly social



Family Membership	\$30
Adult Single 18+	\$15
Student (full time)	\$10
Pensioner Single	\$10
Family Pension	\$20

Memberships can be renewed by bank transfer/direct debit into the club's Bendigo Bank Account (BSB:633000 A/c:145466967). Please use the reference field to help us identify the transaction. Eg KDBrown Mship. Renewals can also be paid in cash or EFTPOS to Peter Cathcart at the entrance table at monthly social or practice nights.

CLUB CALENDAR

Sat 5 th April	RMCMC Social 5:00pm	
Tues 15 th April	RMCMC Committee meeting, 7:00pm	
Tues 29 th April	Members shed, 9:00am	
Sat 3 rd May	RMCMC Social 5:00pm	

PRESIDENT'S REPORT



Hello Friends,

What a roller coaster this past month has been!!! Both my heart and my stomach have been in my mouth at different times. Unfortunately, Garth and I could not be at the March social but by Sunday morning I was hearing about how wonderful it had been. A good audience of just over 140 people were entertained for 5 hours with special appearances by Peter "Johnny Cash" Cathcart for the members spotlight and Cathy

Drummond, our guest artist. Cathy was a big hit with her pizzazz, her singalong and her magnificent voice. Food, including the supper, was delicious as always and the bar worked well. All of the feedback just made me even more miserable that we had missed it. Soon after the social we were all preparing for the cyclone. Not having experienced one before and living just 100m from the shoreline, it was quite worrying. We were among the very lucky ones who lost power for only 17hours and had no damage at all. The club was equally lucky with no fallen trees, no damage, and no water in the buildings. That was most definitely, in part, due to the super efforts of members at the members shed just a week prior to the cyclone. They had worked to clear all gutters and also check and clear drains. Just one example of how valuable their efforts are. Considering the environment the clubhouse sits in, we all breathed a huge sigh of relief. We sincerely hope our fellow clubs in southeast Queensland and northern New South Wales were equally fortunate. To our members who suffered any kind of damage, and we know there were some, we hope you are well along the recovery road now.

Sadly, we lost a wonderful club member, Alf Koplick, at the beginning of March. Alf had been a long-term member of our club. He was a true gentleman and enjoyed the music very much. Although he was unable to attend as frequently in the last two years, he is fondly remembered, and we express our sincere condolences to his family and close friends.

Tickets to the Graeme Connors concert are selling well. So, if you have not secured yours yet, be sure to check out the information in this newsletter. We really want to see you there on the 10th July.

Setting up for each of the socials is proving a challenge at times. Sometimes we have 10 volunteers there to help at 1:00pm and other times, like last month, we have only 3. To make this more functional we are calling for interested volunteers to join in a regular roster a bit like the catering one which is now functioning well.

If we have 5 or 6 volunteers each month and enough on the roster, we hope to need each person only once every 3 or 4 months for approximately 1 hour each time. We are also trying the plan of putting tables and chairs out the Friday night before the social, while people are there for practice. The aim of all this is to make the set up work efficiently without being a continuous burden to just a few people.

This does not include set up of sound and lighting. That is left to the specialist team. You can also volunteer to learn how to help in that team as well.

Following a review of the members shed, it has been decided to have them each Tuesday just before the monthly social. Therefore, an email was sent out for the one on 1st April, and the next one will be April 29th, the Tuesday before the May social. Finally, I am continually deeply appreciative of those who volunteer in a wide and diverse number of ways to keep our club bubbling along as it does.

Working together we achieve success, and we continue to progress. I, personally, am unable to do as much as I would like, but everyone can contribute in some way and each of contribution accumulates to create the functioning unit that we are. THANK YOU !!!! Take care of each other and keep enjoying the music.

President.

RAFFLES, MEMBERS DRAW



Each month a name will be drawn from a list of all financial Members. The Member must be present at the Social at the time of the draw to claim the prize. The prize will jackpot by \$20 each month if not claimed. Each month the draw will be conducted at the supper break. Be eligible to win the jackpot by ensuring you're a financial member and present at each monthly Social. Many thanks to those who donated prizes for our

raffle. Congratulations to all winners from the March's social. Don't forget to get your raffle tickets tonight. Good luck everyone.

MEMBERS' PRACTICE NIGHTS



Come along and join in on the 'super' atmosphere that makes practice night a great way to air your tunes (whether vocals or instrumentals) to get them just so for your next performance or for your own pleasure. Backing musicians are available if required. They are an essential part of preparations for the socials and overcome the need for so many to congregate in the clubhouse during

the social. While practice nights are primarily for members, visitors are welcome to attend two complimentary sessions to help them determine whether they would like to apply for membership. Non-performing members are also welcome to come along and enjoy a social evening with their fellow members. It's on Wednesday and Friday nights at 7:00pm.

PLEASE NOTE: NO PRACTICE GOOD FRIDAY APRIL 18TH. PRACTICE ON ANZAC DAY.

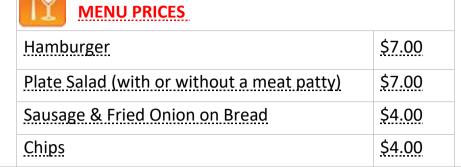
THE MEMBERS' SHED



Remember, Members' Shed has been changed Tuesday before each monthly social, 9am till 12noon. Come along to our mini working bees, free morning tea, and a sausage sizzle lunch! All tools supplied, bring gloves, hat, drink bottle and

your sense of humour. The next Members' Shed is the 29th APRIL, 2025.

SOCIAL MENU



A BBQ operates between 5.30 and 7.30pm.



Please note that the club reserves the right for items on the menu and prices to vary from the Newsletter, as circumstances may change after the newsletter goes to print.

Complimentary tea and coffee are available throughout the night. Bar is open **Complimentary** country style supper is served around 8.45pm.

UPCOMING GUEST ARTISTS

MONTH

MAY - REDLANDS COAST UKES
JUNE - JED and TRUDY HINTZ

JULY - GRANT LUHRS

MARCH'S SOCIAL PHOTOS





MARCH'S SOCIAL PHOTOS





LUCKY RAFFLE WINNERS







MORE MARCH PHOTOS

ENJOYING THE MARCH SOCIAL















MARCH'S SOCIAL REPORT

March's Social gave us an evening with The Johnny Cash Show by Spotlight Member Peter Cathcart and our Guest Artist Cathy Drummond who has a special affection for our Club. It was a top night of live entertainment.

Bill Healey started the night with "I Like to Hold My Head Up High", "Big City" then he headed back to cooking your chips! Thanks Bill!

Peter Cathcart was the Spotlight on the night. Peter loves Johnny Cash, it showed with songs like "I Walk The Line", "The Ballad Of A Teenage Queen", "Guess Things Happen That Way", "Come In Stranger", "Tennessee Flat Top Box", "Tennessee Stud", and finishing off with "Folsom Prison Blues".

All our performers gave us a marvelous night of entertainment for all to enjoy. To our volunteers behind the scenes, we thank you very much.

Cathy Drummond was our Guest Artist on the night and boy, did she entertain us beginning with "Try A Little Kindness", followed by Olivia Newton-John numbers "Let Me Be There", "Banks of The Ohio", "If You Love Me, Let Me Know". Then John Denver's — "Grandma's Feather Bed". Moving onto "When I Say Nothing At All", "Girls Night Out", then an original at 13 — "I Always Think Of You", following up with Dolly Parton numbers — "Coat Of Many Colours", "He Taught Me to Yodel", with an encore of "We Are Australian"! The audience enjoyed it all and Cathy brought everyone along with singalongs and got down from the stage to encourage participation.

At the Social, we were treated to a lovely performance of brother and sister duo Ben and Izzy Bott. They had been busking at Tamworth Festival recently, performing "John Sutters Mill", Redgum's classic "Only 19". They have been asked back!

Deb Poole ended the night singing Patsy Cline's – "I've Got Your Picture, She's Got You". Beverley

POSITION AVAILABLE; STAGE LIGHTING OPERATOR



Want to become more involved in your club or know someone who might want to join in and learn new skills??

There's an opportunity for a member interested in learning to help operate our Stage Lighting System.

No experience is necessary and there will be plenty of training available.

May suit somebody from the audience who would enjoy active participation at our monthly socials. Contact Neil for further information.

Ncwills@bigpond.com 0417 714 910



APRIL BIRTHDAYS



3	Teresa Radburn
9	Lex Klein
13	Dennis Bubke, Angela Schoenauer
15	Garry Broadhurst
16	Mike Farrell, Bronwyn Fry, Judith Fox
18	Daren Barwick Shirley Kearney
19	Allan Burton
20	Lisa Dinsdale
22	Brett Engeman
24	William Allan, Margaret Maddox
25	Mary Glendenning
28	Loretta McMonagle, Theodore Hess
30	Reese Hutchinson

SPOTLIGHT PROGRAM



MONTH	MEMBER
April	Members Night
May	Deb Poole
June	Noel Medcalf
July	TBA

For all enquiries regarding the Member Spotlight, please contact the Spotlight Co-Ordinator, Allen McMonagle on **0413** 877 756

THE LIGHTER SIDE OF LIFE



YOU'RE NOT GONNA BELIEVE THIS, HONEY, SOMEBODY KEYED MY CAR!

Marine biologists have discovered a group of killer whales that keep on meeting up and playing music together.



My friend writes music about sewing machines.

He's a singer songwriter, or sew it seams.







WHAT DO YOU CALL A SET OF MUSICAL DENTURES? FALSETTO TEETH.

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We sincerely thank Mrs Rebecca Young member for Redlands for her assistance printing this month's newsletter.

NEXT MONTH'S SOCIAL

We hope you thoroughly enjoyed our social tonight and we look forward to seeing you back here on 3rd May, 2025.

GRAEME CONNORS CONCERT



Graeme Connors

When: 7:30pm Thursday 10th July 2025

Where: Redlands Performing Arts Centre

Address: 2/16 Middle St, Cleveland QLD 4163

Phone Bookings: (07) 3829 8131

Online Booking: https://www.rpac.com.au/what-s-

on?eventfilters=textsearch:Graeme%20Connors

Legendary singer-songwriter Graeme Connors takes The Road Less Travelled to Redlands on his My Lyrical Life Tour celebrating 50 years in the music industry. 'My Lyrical Life' the book, contains 217 songs from the Mackay artist's pen, recorded by himself, or by artists including Slim Dusty, John Denver and Jon English, plus autobiographical reflections from various phases of his long, colourful career.

The 'My Lyrical Life' live show sees the APRA, ARIA and multi-Golden Guitar Award winner showcase the lyrical element of his career, particularly the story songs that he wouldn't normally do with his big band at a festival.