

# Redlands Modern Country Music Club

Welcome



ISSUE 93

MONTHLY MAGAZINE OF RCMC

MAY 2025



3<sup>rd</sup> MAY, 2025

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<b>Sound &amp; Lighting Team Leader</b>	Lex Klein		
<b>Website Coordinator</b>	Jennie Jones		

**CLUB INFORMATION BOARD**

- Meetings:** RMCMC GENERAL COMMITTEE MEETING 13<sup>th</sup> May, 2025;  
7:00pm
- Practices:** Every Friday and Wednesday evening commencing 7.00pm
- Clubhouse** Pinklands Sports Reserve, (enter at Dinwoodie St. Lights)  
226 Cleveland-Redland Bay Road, Thornlands, 4165
- Phone:** Debbie Brand (0415 870 225)
- Website:** [www.redlandscountry.asn.au](http://www.redlandscountry.asn.au)
- Email Address:** [rmcmc@redlandscountry.asn.au](mailto:rmcmc@redlandscountry.asn.au)
- Facebook:** [www.facebook.com/RedlandsModernCountryMusicClub](http://www.facebook.com/RedlandsModernCountryMusicClub)
- YouTube:** <http://youtube.com/RedlandsCMClub>

**CLUB MEMBERSHIP**



**Membership**

**Like to join?**

Download an application form from our website or at a monthly social



<b>Family Membership</b>	<b>\$30</b>
<b>Adult Single 18+</b>	<b>\$15</b>
<b>Student (full time)</b>	<b>\$10</b>
<b>Pensioner Single</b>	<b>\$10</b>
<b>Family Pension</b>	<b>\$20</b>

Memberships can be renewed by bank transfer/direct debit into the club’s Bendigo Bank Account (BSB:633000 A/c:145466967). Please use the reference field to help us identify the transaction. Eg KDBrown Mship. Renewals can also be paid in cash or EFTPOS to Peter Cathcart or Barry Dwyer at the entrance table at monthly social or practice nights.

**MEMBERSHIP FEES FOR THE NEXT FINANCIAL YEAR ARE NOW DUE!!!!**

**CLUB CALENDAR**

Tues 29 <sup>th</sup> April	Members shed, 9:00am
Sat 3 <sup>rd</sup> May	RMCMC Social 5:00pm
Tues 13 <sup>th</sup> May	RMCMC Committee meeting 7:00pm
Tues 3 <sup>rd</sup> June	Members shed 9:00am
Sat 7 <sup>th</sup> June	RMCMC Social 5:00pm

## PRESIDENT'S REPORT



Hello Friends,

This last month or two many of our members have been afflicted by the bug. Not the flu bug, the travel bug! As a result, almost 30 of our regular members, all of whom are volunteers, missed the last social. However, many others stepped up when the call went out and whether it was setting up, food preparation and service, sound and lighting, or pull down and clean up every job was covered and all went off smoothly. Thank you one and all. You're wonderful and made the night its usual great event.

Travel doesn't always go to plan as Kevin and Dehlia can attest. Dehlia had a hospital stay and surgery in Victoria, due to a badly broken ankle and lower leg. Thankfully Kevin is there to help her recovery, and we hope they both will soon be back on our stage with four good legs between them. It was a lovely surprise to see Rosie attend the social with Michael. He has clearly been an excellent carer at home and although she is not quite back to her "cheeky" self, she is well along the way. Similarly, Karen was looking wonderful, and Rob has been helping her along her road to better health. To all members who are or have been unwell we wish you continued improvement and strength. Sadly, I am aware that a couple of our members have recently lost a loved family member and we extend to them our sincere condolences.

This last month we marked the Easter period and ANZAC Day. We hope you celebrated them in a meaningful way for you with family and friends. Don't look now though Christmas will be upon us before we can blink. I'd better start saving now. Before that happens, we have the Graeme Connors Concert. It will be an excellent night. He is a consummate entertainer, highly awarded and with vast experience. Garth and I have seen him a number of times in Tamworth and thoroughly recommend you join us on July 10<sup>th</sup> at RPAC in Cleveland. Please buy your tickets as soon as possible so that you don't miss out.

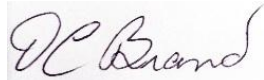
Some housekeeping news from the Members Shed as they continue to make improvements around our premises and a reminder that the date has changed to the Tuesday immediately prior to the monthly social. We still need volunteers for the Members Shed and it is a great way to get to know other members and socialise after the work is completed with a sausage sizzle. If you have questions, contact Lex. His number is on p2 of the newsletter. Please check our website or Facebook regularly as there are sometimes significant messages for members.

More volunteers are required for set up, either Friday night before the social or Saturday afternoon at 1:00pm. I would like to have names and contact details so that we can have a roster. Remember my usual mantra, more volunteer = less load for each person. Like the food roster, if we had enough people it could be just once every 3 or 4 months. Please consider helping out.

I also ask everyone to be considerate and respectful to our neighbours in Pinklands, especially where parking is concerned. We are entering a very, very busy time with football and netball recommencing, bridge continuing and Yurara having their regular sessions and gallery showings.

We are a large club made up of many varied personalities. It is important to remember we all gather together to share our love of country music, are volunteers and we are human. If there is an issue which is bothering you, please bring it promptly to our attention so that we can improve or resolve what it is.

Take care everyone.



President.

## RAFFLES, MEMBERS DRAW



Each month a name will be drawn from a list of all financial Members. The Member must be present at the Social at the time of the draw to claim the prize. The prize will jackpot by \$20 each month if not claimed. Each month the draw will be conducted at the supper break. Be eligible to win the jackpot by ensuring you're a financial member and present at each monthly Social. Many thanks to those who donated prizes for our raffle and to Gwenda for continuing her great work as our raffle co-ordinator. Congratulations to all winners from April's social. Jill, pictured with Peter and Gwenda won the Easter goodies raffle. Don't forget to get your raffle tickets tonight. Good luck everyone.

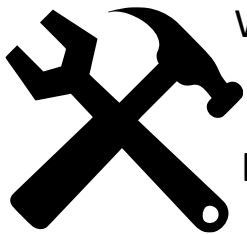


## MEMBERS' PRACTICE NIGHTS



Come along and join in on the 'super' atmosphere that makes practice night a great way to air your tunes (whether vocals or instrumentals) to get them just so for your next performance or for your own pleasure. Backing musicians are available if required. They are an essential part of preparations for the socials and overcome the need for so many to congregate in the clubhouse during the social. While practice nights are primarily for members, visitors are welcome to attend two complimentary sessions to help them determine whether they would like to apply for membership. Non-performing members are also welcome to come along and enjoy a social evening with their fellow members. It's on Wednesday and Friday nights at 7:00pm.

## THE MEMBERS' SHED



We had John (Jinx) Unitt, Neale and Arthur attend.

Rod turned up later and mowed and wipper-snipped the whole place. We got the gutters cleaned out and roof blown clean, (after cyclone Alfred). Tables, bins and all items stowed for safety were repositioned ready for the social. Taps moved to over the wash up sink, (no more bucket trips, or slippery mess in the cooking area). Drain finished at the front grass area to drain rain from road, (not through the club), and no more mud to walk in. Light switches for Jims' beam and the stage downlights moved to outside on the verandah. The middle under stage draw wheels were replaced, (wheels had disintegrated from too many tables on it). The kitchen is simply a kitchen light switch and a kitchen fan switch. The Jims beam, and stage light switch position is the only real change. Thanks to all.

*Friday night before the April Social, we had a burst water pipe. Luckily, Jennie Jones spotted it and alerted us. With Lex away, Rod come quickly to the rescue and after two visits had it repaired very well. We're lucky to have such people as Rod, Lex and all those handy ones who can solve such problems. 6:00pm on a Friday night is not a great time to be trying to find a plumber.*

Lex

## SOCIAL MENU



**A BBQ operates between 5.30 and 7.30pm. MENU PRICES**

<u>Hamburger</u>	<u>\$7.00</u>
<u>Chicken burger</u>	<u>\$7.00</u>
<u>Plate Salad (with or without a meat patty)</u>	<u>\$7.00</u>
<u>Sausage &amp; Fried Onion on Bread</u>	<u>\$4.00</u>
<u>Chips</u>	<u>\$4.00</u>
<u>Pumpkin Soup &amp; bread roll</u>	<u>\$4.00</u>

Please note that the club reserves the right for items on the menu and prices to vary from the Newsletter, as circumstances may change after the newsletter goes to print.

**Note pumpkin soup is on the winter menu. Home made and very yummy!!!**  
**Complimentary** tea and coffee are available throughout the night. Bar is open  
**Complimentary** country style supper is served around 8.45pm.

## MUSIC CAMPOUT



Date Claimer: set aside the weekend of September 12<sup>th</sup> and 13<sup>th</sup> for the next music campout. Neale has chosen Crows Nest Tourist Park which has camp sites, van sites with and without ensuites and cabins of varying sizes. Prices range from \$25/night to \$125/night. As has become Neale's tradition, it will be a mixture of music, car rally, games, food and heaps of fun. No doubt there will be more information to come.

## APRIL'S SOCIAL REPORT

This social was a members' only performance night. Although a number of regulars were away, it was nonetheless a very entertaining evening for the 106 members and guests who attended.

Word length limitations make it impossible to name every performer and every song performed. Suffice to say it was a very eclectic musical night with songs ranging from bush ballads about friends to upbeat country rock about love, loss, rebellion and loneliness.

Many of the songs presented were covers of American and British hits but originals were also performed which for me is one of the highlights of the evening. It's a sure sign of the individualism and musicianship of so many of our club members.

Some of the performers included Kalo, Clare, Karen, the Bellebirds, Andy and Gary C. Gloria, Lentina, Dennis, Pat, Kim, Marea, Acoostix, Neale, Lesley, Gary B. We sang along, clapped, and danced (well a few of us) to numbers such as Jambalaya, Midnight Special, 10 Guitars, There goes my heart, Desperado, Da do run run, To Sir with love, My shoes keep walking back to you etc.

Later in the evening, we were entertained by John Unitt, Allen Mac and others with a good ole dose of country rock. Sylvia Soltau produced her usual vocal charm with that dulcet voice we all love to listen to. The evening came to a crackin' finale when new member Bob Vinson let it all out with a rousing rendition of Johnny Cash's "Big River" and Allen Mac giving Johnny's Folsom Prison Blues the full treatment. Well done to all who attended and especially to all who performed, including the backing musicians, so well on the evening. Submitted by Michael and Rosie Sheehan and Peter Cathcart.

## APRIL'S SOCIAL PHOTOS



Happy crowd enjoying a fine night of members entertainment



**MORE APRIL PHOTOS**



Angela and Rob



Arthur



Kim



Claire



Elizabeth and Peter



John



Gail



Garry and Pam



Hung

MORE APRIL PHOTOS



Karen and Tony



Bob



Mary



Kim, Cheri and Tina



Peter and Lesley



Rod and Lorraine



Michael and Rosie



## Debra Poole

Born in Gibraltar, I grew up in a wee farming community in Aberdeenshire. Sunday mornings were always spent listening and singing along to my mother's record collection and I always sang the lead in the school musicals and concerts until I was fourteen, when music had to make way for more "useful" subjects. My major passion was horses and I rode and competed locally throughout childhood.

I started work at the nearby RAF Base and in late 1988 moved to South Carolina (where "new country" was exploding across radio and TV), again living in a small country town. I continued to work in logistics while enjoying local Rodeos on the weekend (filled with good music), the occasional Saturday night out "two-steppin", as well as teaching horse riding and breaking horses at a local barn. But still no singing!

1996 saw me back in Scotland, doing Riding Instructor certification; then after a sudden change in circumstances I landed in Brisbane in February 1997. I worked in hospitality management across major Brisbane venues and being a "gym-junkie" I became a group exercise instructor for Les Mills International, where I was on stage professionally 5 or 6 times a week coaching to the latest hits. They called this "the exer-tainment industry". Eventually I became a Personal Trainer and opened my own private studio, but injuries stopped the Group Ex and Covid lockdowns killed my PT Business. Still no singing! The regular lockdowns had seen me revive a long-lost hobby of making ceramics and it became a side hustle that's now my home business, along with pyrography.

My husband bought me a karaoke machine for my birthday a couple of years ago so I could finally start singing for the first time since I was fourteen! I had also found this wonderful club via Google, but was stop-start in attendance for almost 2 years due to recurring illness. I'm incredibly grateful to everyone in the club for all of their friendliness, help and encouragement and I hope you enjoy the songs I've chosen for tonight: four that we've performed over the past year, plus one very new one.

**MEMBER SPOTLIGHT PROGRAM**



MONTH	MEMBER
June	Noel Medcalf
July	TBA
<p><b>For all enquiries regarding the Member Spotlight, please contact the Spotlight Co-Ordinator, Allen McMonagle on 0413 877 756</b></p>	

**GUEST ARTISTS**

***REDLANDS COAST UKES***



Redlands Coast Ukes are a dynamic covers band with a repertoire that is varied, lively and popular, incorporating great lead vocals and harmonies. Their range of instruments include all size ukes, cajon and various percussion. They perform regularly at Council and private events and festivals in S.E. Qld , including Stradbroke, Coochiemudlo and Macleay Islands and are proud supporters of Community events in the

Redlands.

**UPCOMING GUEST ARTISTS**

- JUNE - JED and TRUDY HINTZ
- JULY - GRANT LUHRS
- AUGUST- LINDSAY WADDINGTON

**MAY BIRTHDAYS**



1	Linda Morgan Shaun Fox
2	Michael Kearney
4	Jeff Highton
5	Lesley Siffleet
7	Robert Taylor
8	Ray Cullen
12	Allen McMonagle
13	Debra Poole, Peter Chew
14	John Williams
16	Jean Spencer, Marceline Cox, Rikki Close
17	Anthony Byrne
18	Maureen Marr, Rod Bickford
19	Tony Sheville
22	Tina Merritt, Terry McArdle
26	Gwenda Quinn
28	Lesley Love, Peter Love
31	Peter Lever

**THE LIGHTER SIDE OF LIFE**

**I told my boss I needed a pay rise as 3 other companies were after me... He asked which ones? I said "gas, water & electric"**

**I finally figured out what I want to be when I get older.  
Younger.**



**Threw out my back sleeping and tweaked my neck sneezing so I'm probably just one strong fart away from complete paralysis.**

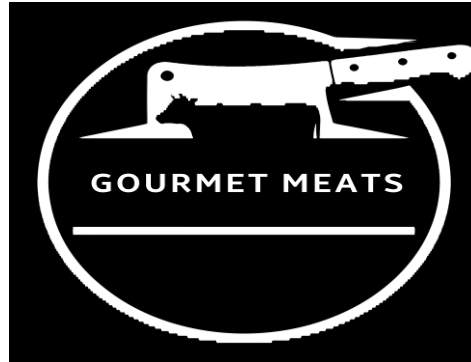
If you have a red wine stain on your carpet, get some white wine and drink it until you don't care anymore.

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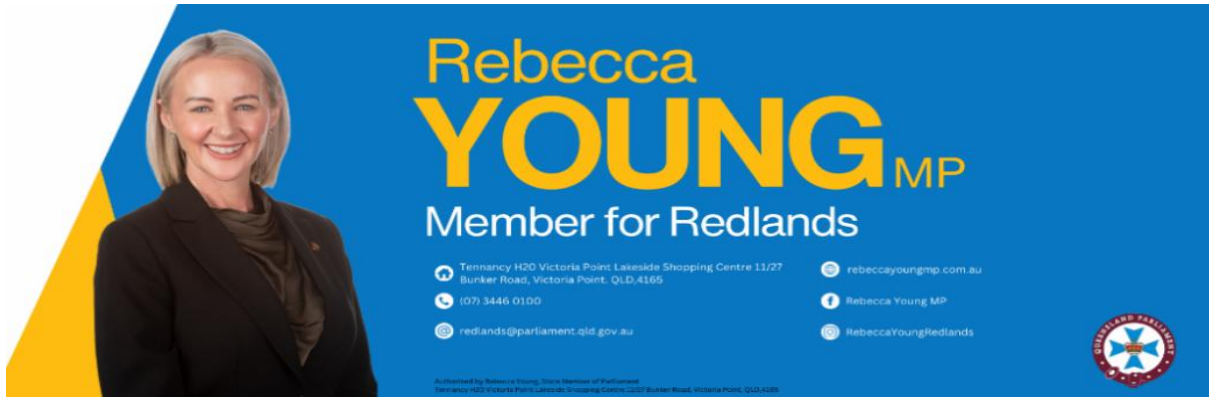
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We sincerely thank Mrs Rebecca Young member for Redlands for her assistance printing this month's newsletter.

### NEXT MONTH'S SOCIAL

We hope you thoroughly enjoyed our social tonight and we look forward to seeing you back here on 7<sup>th</sup> June, 2025.

### GRAEME CONNORS CONCERT



### *Graeme Connors*

**When:** 7:30pm Thursday 10<sup>th</sup> July 2025

**Where:** Redlands Performing Arts Centre

**Address:** 2/16 Middle St, Cleveland QLD 4163

**Phone Bookings:** (07) 3829 8131

**Online Booking:** <https://www.rpac.com.au/what-s-on?eventfilters=textsearch:Graeme%20Connors>

Legendary singer-songwriter Graeme Connors takes *The Road Less Travelled* to Redlands on his *My Lyrical Life* Tour celebrating 50 years in the music industry. 'My Lyrical Life' the book, contains 217 songs from the Mackay artist's pen, recorded by himself, or by artists including Slim Dusty, John Denver and Jon English, plus autobiographical reflections from various phases of his long, colourful career.

The 'My Lyrical Life' live show sees the APRA, ARIA and multi-Golden Guitar Award winner showcase the lyrical element of his career, particularly the story songs that he wouldn't normally do with his big band at a festival.